



FULL PULL 2011 FESTIVAL

FULL PULL 2011 EXHIBITION

Sep 28–Oct 2 | Gratis!
Opening Reception Wed, Sep 28, 17–21 @ Stpln

Full Pull 2011 Exhibition presents site specific installations and video in the newly renovated space at Stpln. German artists Clemens Behr constantly travel around the world leaving installations made from recycled ephemera and basic building materials. In the re-shaped space four video work by young Swedish artists are presented in a five day exhibition.

Opening hours:
Sep 28–29, 17–21
Sep 30, 13–21
Oct 1–2, 13–19

Clemens Behr (DE) Site Specific Installations
German artist Clemens Behr uses the simplest materials to create complex ephemeral architectures, which fill gallery spaces with origami-like structures. Working with recycled materials and basic geometric forms, Behr dreams up installations that result in subtle confusions between 2D painting and 3D objects.

Nadine Byrne (SE) »Dream Family« (2011)
Nadine Byrne’s film »Dream Family« is a part of her own budding mythology. The prominent and colourful figures (five females known as »the dream family«) have appeared before, in Nadine’s performances and in her earlier film work. Her music, her design and her sewing of their costumes are all active and deliberate attempts at communicating with her initial impressions and imprints – dreams, daydreams, ideas, visions, the magical moments when »things« appear.

Frida Franker (SE) »Onna no michi / Tear me out of the picture« (2009)
Frida Franker’s video work has reached acknowledgment both in Sweden and abroad. She has been studying at Konsthögskolan Valand and Kanazawa College of Arts in Japan, where also is filmed. In a single shot the film shows workers at an all-night driving range in Japan manually retrieving all the golf balls that have been hit during the day. This specific task takes exactly 58 minutes and it is accomplished at the same time, every day, seven days a week.

Tove Kjellmark (SE) »Naked« (2010)
What is distinctive in Tove Kjellmark’s work is a fascination for behavior, dynamics and movement. This is an artist who creates work in a very spontaneous way using advanced technology, robotics and digital media as a tool for artistic expression. Kjellmark draws on psychoanalysis and neuroscience to explore people’s relationship to that which is alien, or non-human, with focus on humans in relation to machines.

Lena Bergendahl, Rut Karin Zettergren, Jennifer Rainsford (SE) »Applied Theories of Expanding Minds« (2011)
Jennifer Rainsford, Lena Bergendahl and Rut Karin Zettergren has been working together since 2008. »Applied Theories of Expanding Minds« follow a new tribe in a Kenya that during a long time has been exploited by China but that is now independent and in a state of insurrection. Through interviews and observations of rituals a fanatic grope of individuals is introduced, that have decided to live by their own beliefs and to let decoding of the changes of the earths magnetic fields run their lives.

MORE INFO

www.full-pull.org

TICKETS
Tickets and festival pass are sold at each venue. Festival pass is also sold in advance at Rundgång (Kristianstadsgatan 16, Malmö).
Festival pass: 180 SEK

VENUES
Stpln – Stapelbäddsgatan 3, Malmö
Inkonst – Bergsgatan 29, Malmö
Partner events at different venues and locations.

REGNSKOG 2011//FULL PULL WORKSHOP

Sep 23–25 @ Stpln | Gratis!

Regnskog 2011//Full Pull is a contemporary re-interpretation of David Tudor’s series of compositions from the 1970:s entitled »Rainforest«. Regnskog 2011//Full Pull will be developed in a workshop format with up to 8 participants over a period of several days. The resulting work should shift between relatively static installation-like moments and performative sections where the artists seek new relationships with the objects and each other.

Regnskog 2011//Full Pull is coordinated by **Derek Holzer** and **Mads Bech Paluszewski** for Full Pull 2011 Festival.
Registration deadline, Sep 21: info@full-pull.org

REGNSKOG 2011: CONCERTS PHONOPHANI HELLQVIST/PETRINI/BÅNG

Fri, Sep 30, 20–01 @ Stpln
Entrance: 40 SEK (Including Full Pull Membership)

Regnskog 2011: Concerts A live presentation of the resulting work from a week long workshop at Stpln, shifting between relatively static installation-like moments and performative sections where the artists seek new relationships with the objects and each other. The audience is free to move around the performance space, engage in conversations and explore the resonant objects, thus adding new life to the rainforest.

Phonophani (NO) Phonophani, aka Espen Sommer Eide, is possibly Norway’s most original and inventive electronica musician today. In addition to being a multi-instrumentalist he is also a digital electronics expert, programmer and instrument builder, which goes a long way in explaining why he doesn’t sound much like anything else. His music is about rediscovering the great mystery of music through dissecting the sound of ordinary or »real« instruments such as cello, vibraphone, guitars and the human voice and dissolving melodies into their elementary particles.

Hellqvist/Petrini/Bång (SE) »Faint noise and timbres of twilight« is a cross selection of music from a young generation of European composers of contemporary music. Karin Hellqvist, Anna Petrini and Malin Bång present a program they collected in Berlin, Amsterdam, London and of course Sweden. Music by Hanna Hartmann, Oscar Bianchi, Malin Bång, Luciano Berio and Leilei Tian. Presented with support from RANK.

REGNSKOG 2011: INSTALLATION

Sat, Oct 1, 13–19 @ Stpln | Gratis!

A presentation of the resulting work from the Regnskog 2011//Full Pull workshop in form of an installation. Various types of sonic transducers play sounds through various resonant objects in the performance space, as well as through architectural features of the space itself.

PARTNERS



CHROMATIC WILDLIFE KARIN WEIDENHOLM

Sat, Oct 1, 15–17 @ Stpln | Gratis!

Chromatic Wildlife (SE) Ola Lindefelt is a Malmö-based musician and sound artist currently collaborating with Martha Colburn, Pär Thörn, Lief Hall as well as in various band constellations (Fredrik, Argonaut, Eter, Spinus, The Invisibles). His November 25th 10-inch release »Chromatic Wildlife« features mutating improvised cello textures via custom electronics and a Japanese 8-bit sampler. The music is amalgamated with analog visuals on 8/16mm film by American cinematographer and film stock alchemist Caleb Smith.

Karin Weidenholm (SE) Besides working as a physiotherapist specializing in neurology, Karin Weidenholm aims to explore both ambient soundscapes and sound based on experimental electronics. At Full Pull 2011 festival Karin will perform »Sound of light« – music for 4 light controlled oscillators.

MIDAIRCONDO FEAT. MICHALA ØSTERGAARD-NIELSEN

+ VISUALS BY FUBBI KARLSSON

CINDYTALK

Sat, Oct 1, 20–23 @ Inkonst | Entrance: 100 SEK

Midaircondo (SE) feat. Michala Østergaard-Nielsen (DK) Midaircondo are renowned for their extraordinary live performances of imaginative music fused with experimental visuals. Using highly diverse sound sources and a great deal of improvisation, they create dreamy and evocative soundscapes that leave no one untouched. Together with percussionist Michala Østergaard-Nielsen and three brass musicians (Niki Meniert Hansen, Kristoffer Bröte, Emil Strandberg) they present a new collaboration with visual design by Fubbi Karlsson. A co-production by Malmö Symphonic Orchestra and Full Pull.

Cindytalk (UK) Gordon Sharp formed Cindytalk in 1982 and has since then been the only constant member of this ever shift shaping punk, noise, experimental group. Sharp’s contribution to popular culture is already the stuff of legend, praised by John Peel session and The Cocteau Twins to name a few.

ACTRESS ANDY STOTT THIRD

Sat, Oct 1, 23-03 @ Inkonst | Entrance: 120 SEK

Actress (UK) Actress’s dubstep aesthetics mingle with rave breaks and micro-house attitude to conjure up a gleefully indefinable journey through one of the more tangential side roads veering off from today’s electronic music. The artist is certainly no stranger to challenging conventions.

Andy Stott (UK) Andy Stott made his debut for the Modern Love label in 2005 with the 'Replace EP' – a 4 track exposition of his uniquely slanted production style taking in Chi-Town and Motor City influences with an obtuse genetic code at its core. Refusing to settle, his output has veered from deepest Techno to broken Garage, slowed down House and hyperactive Juke – always referencing his unique stylistic signatures: deep, complex and oddly beautiful.

Third (SE) Associated with Malmö based label Kontra-Musik Johannes Lundgren, aka Third, will open the night with the darker side of dub and techno.

PARTNER EVENTS

JANA WINDEREN
Starfield Simulation
Sep 4–Oct 2 @ Scaniaparken (Västra hamnen, Malmö)

For the 10th edition of Scaniaparken Starfield Simulation presents a sound installation by Norwegian artist Jana Winderen. The piece is created from field recordings made on site, both over and under water. As last years installation by Alvin Lucier/Anne Wellmer directed our attention to the inaudible sounds of the spheres, Jana Winderen inverts the parabolic of the park to an ear towards the depth of Öresund.

KILLL
Inkonst
Fri, Sep 9, 21–23 @ Inkonst | Entrance: 120 SEK

KILLL is a four-divided force; a blast of energy coming from four different corners of Norway’s relentless music scene. Together they have one aim: to give you a concert to remember. Combining electric electronic chaos with digital precision, genres melt and music emerges that one never would think of experiencing live. On the concert stage, KILLL’s sonic onslaught finds an optical equivalent in the flickering stroboscope light designs programmed by Kyrrrelys.

CRANK STURGEON
NIMAM SPREGLEDA
HANNA ELIASSON (alias Lupo Manaro)
Borgen
Sat, Sep 24, 21–03 @ Borgen (Ystadvägen 22, Malmö) | Entrance: 40 SEK

Crank Sturgeon (US) has been active in performance, installation, and sound art since the early 1990’s. A comical conceptualist, Crank is something of a misnomer: whether blending pun with the profane, or transforming the precious into an oil spill, a Sturgeon performance defies categorization. Accompanied by ridiculous costuming, pointed instructions and parables (gone awry), and even the occasional dirigible or two, these elements intertwine into space-defying interventions, which invariably involve a degree of audience participation.

SPECTROGRAPHICS WORKSHOP
+ EXHIBITION
Skånes konstförening
Oct 12–14 @ Skånes konstförening (Bragegatan 15, Malmö)
Registration deadline Oct 1: mediamassage@skaneskonst.se
+ Exhibition Oct 15–Nov 11

A three day workshop with Swedish artist and musician Fredrik Olofsson. The theme of the workshop is to use different techniques to visualize sound, using the programming language SuperCollider. The images will be generated in real time and presented as graphic prints and video projections (with sound).

MIKA VAINIO
ECTOPLASM GIRLS
Inkonst
Thu, Oct 13, 20–23 @ Inkonst | Entrance: 100 SEK

Before starting Pan Sonic in beginning of the 90’s Mika Vainio has played electronics and drums as part of the early Finnish industrial and noise scene. His solo works, under his own name and under aliases like Ø, are known for their analogue warmth and electronic harshness. Be it abstract drone works or minimal avant techno, Vainio is always creating unique, physical sounds.

Ectoplasm Girls is sisters Tanya & Nadine Byrne from Stockholm, Sweden. Their debut album »TXN« is filled with their unique blend of light, dark, adult, infantile, visible and hidden powers.

SUPPORT